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(54) **LOGGING EVENTS IN MEDIA FILES**

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(51) **Int. Cl.**
G06F 17/40 (2006.01)
G06F 17/30 (2006.01)
H04N 9/82 (2006.01)
H04N 21/47 (2011.01)
H04N 21/4143 (2011.01)

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CPC **G06F 17/30277** (2013.01); **G06F 17/3082** (2013.01); **H04N 9/8227** (2013.01); **H04N 21/4143** (2013.01); **H04N 21/47** (2013.01); **H04N 21/8173** (2013.01); **H04N 21/8543** (2013.01)

(58) **Field of Classification Search**

CPC G06F 17/30277; G06F 17/3082; H04N 21/4143; H04N 21/47; H04N 21/8173; H04N 21/8543; H04N 9/8227
USPC 715/723; 386/278–290
See application file for complete search history.

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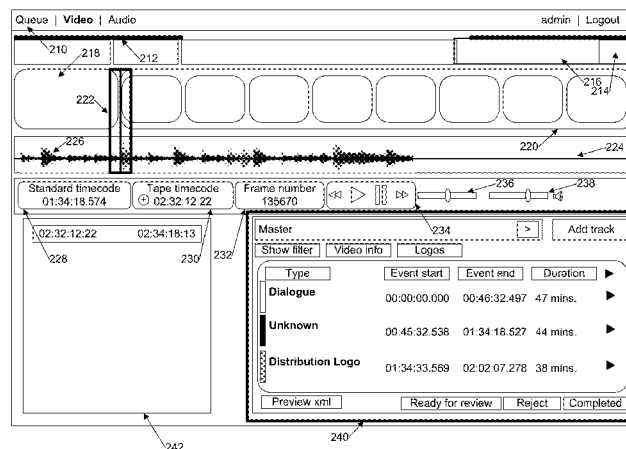
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(57) **ABSTRACT**

Logging events in a media file, including: providing a logger tool to allow a user to view media in multiple ways and to capture and validate key events within the media file; and tracking and logging events in the media file by adding information to the media file including locations of bars and tone, slates, content, logos, commercial blacks, quality control issues, subtitles, and captions.

18 Claims, 6 Drawing Sheets



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H04N 21/81 (2011.01)
H04N 21/8543 (2011.01)

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admin | Logout

SONY

All

Loading

Ready for logging

User working

Ready for review

Completed

Rejected

Users

Config

Showing 3 items

Sort by: (Title)

Expand all

Type to search

Task ID: 2071

Added date: 09/15/10/1:52 PDT

Assigned to: (admin)

Status: User working

Thumbnail

Breaking Bad 311
(Full / 960126, Episode)

Video (Kit ID) 1920x1080 | 1.78:1 | 23.98p | 00:55:02:00

Closed Captions (Kit ID) N/A | N/A

Audio (Kit ID) 5.1 Surround + 2.0 Surround Comp | English

+

Thumbnail

Extraordinary Measures
(Full / 957917, Feature)

Video (Kit ID) 1920x1080 | 1.78:1 | 23.98p | 02:02:00:00

Closed Captions (Kit ID) N/A | N/A

+

Thumbnail

Professional, The
(Theatrical / 958282, Feature)

Video (Kit ID) 1920x1080 | 1.78:1 | 23.98p | 01:58:40:00

Closed Captions (Kit ID) N/A | N/A

Video – Component ID / Kit
Package name: professionalthe_1994_hd_16x9_178...
Texted: No / Language: N/A
Subtitle: No / Language: N/A
Vendor Name: Sony DAC
PO# 230541-1
Source Type: HDCAM-SR
Tape Barcode 1: LF8691
Tape Barcode 2: N/A
Tape Barcode 3: N/A
Tape Barcode 4: N/A

Audio – Component ID/Kit
audio configuration: 2.0 Stereo Comp + 2.2 Stereo ME
audio language: English
channels: 12
audio codec: PCM

Closed Captions – Component ID / Kit
Closed captions: No
Closed Caption language: N/A
Caption Format: N/A
Caption Aspect Ratio:

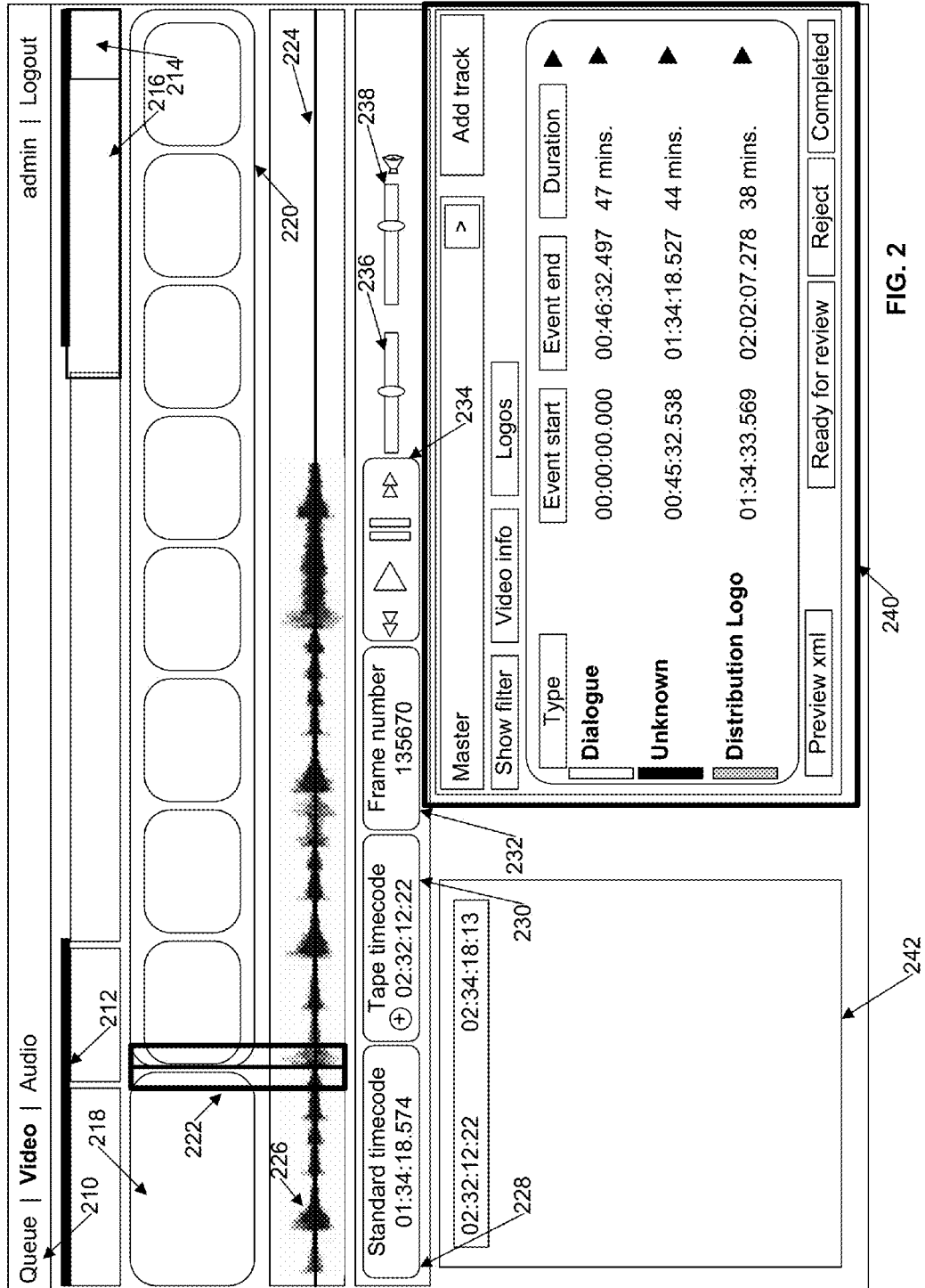


FIG. 2

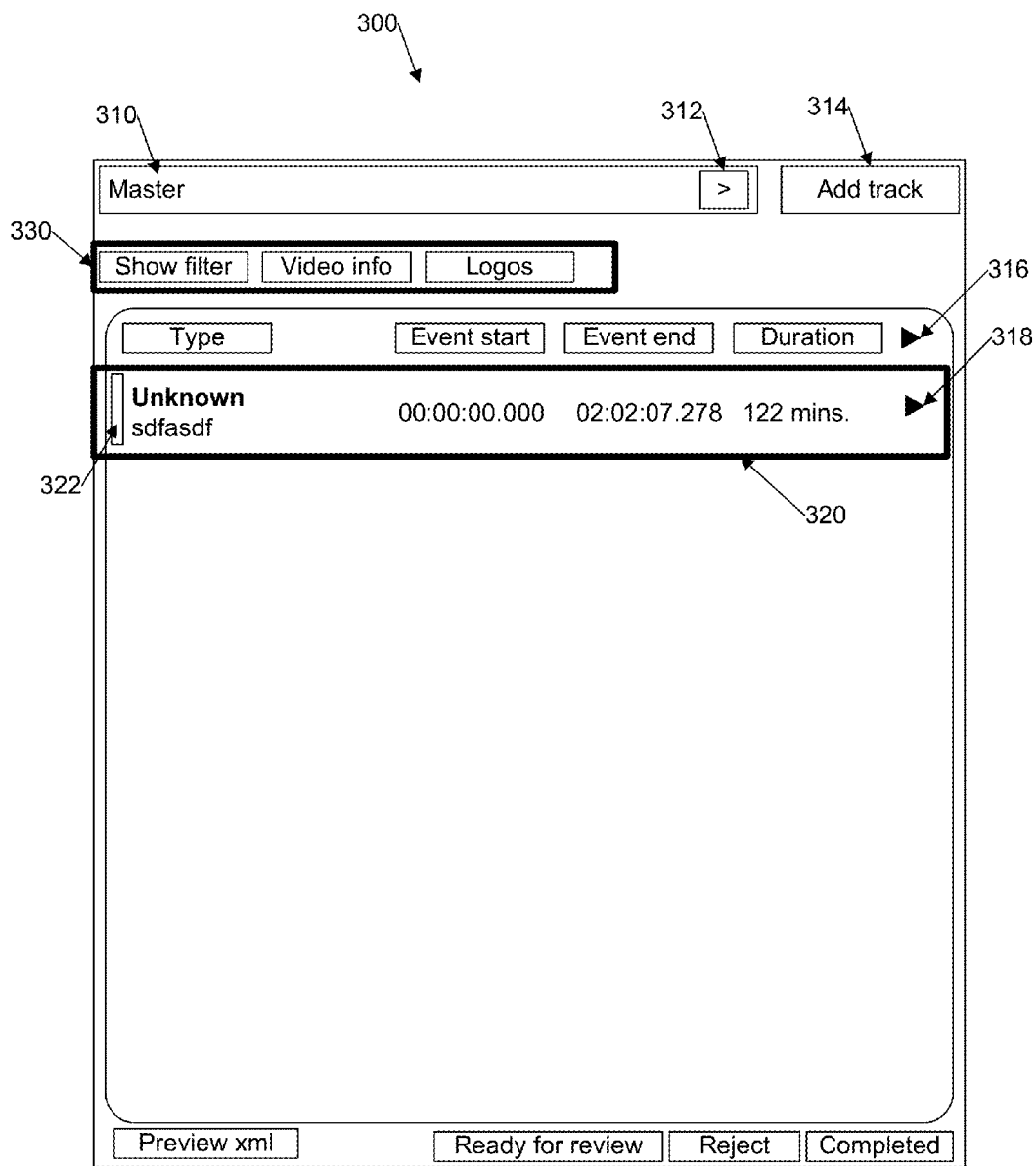


FIG. 3A

FIG. 3B

Show filter Video info Logos

Reset	All	Audio	Bars and Tone
Blacks	Caption	Credits	Cropping
Dialogue	Foreign Travel	Graphics	Insert
Language	Logo	Mains	Mastering Note
Music	Program	QC Issues	Slates
Speaker Gender	Subtitles	Tape	Textless
Trailer	Transitions	Unknown	

332

334

FIG. 3C

Save Edit Import

Package Name* extraordinarymeasures_2010_hd_16x9_178_2398

PO Number* 230349-1

Tech Ops Ingest Coordinator* Itayers

Encode Date* 10-09-2010

Vendor/Encoding Facility* Sony DAC

Content Type* Feature

Title* Extraordinary Measures

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FIG. 3D

00:00:00.000

FX Productions

Description:

Play

Delete

00:00:00.000

KZK Productions

Description:

Play

Delete

00:00:00.000

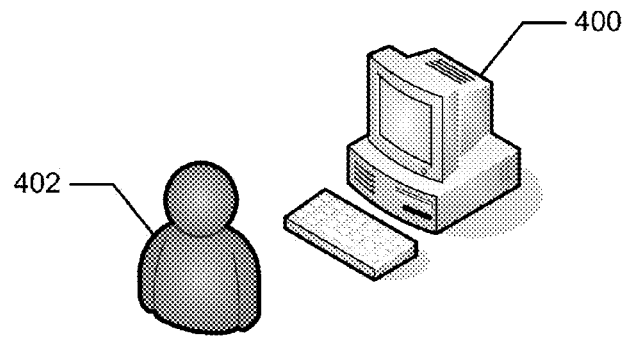
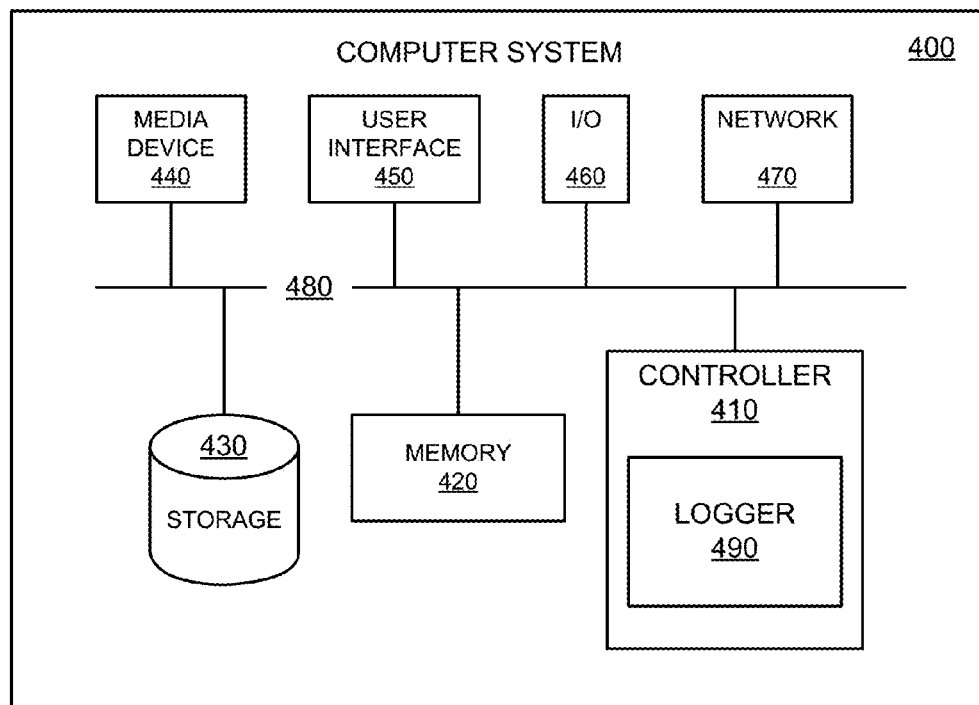
Sony Pictures Television International

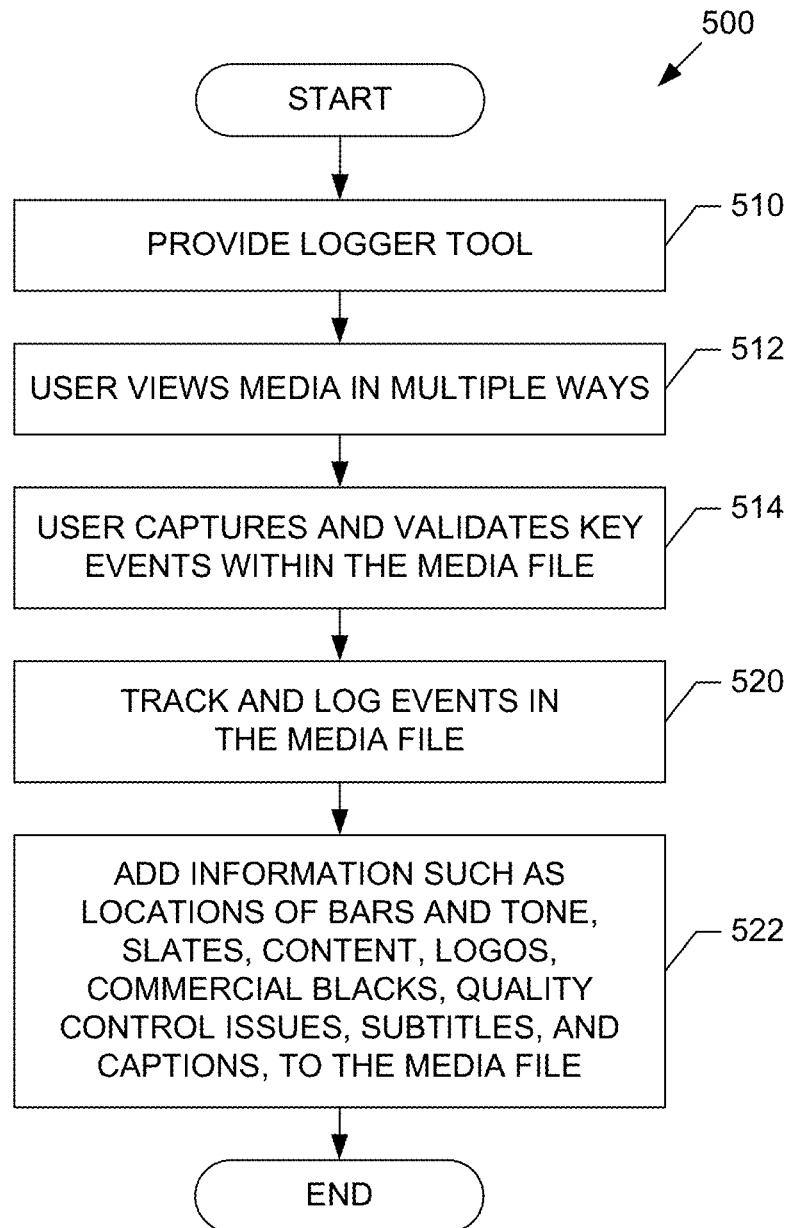
Description:

Play

Delete

Submit Close

**FIG. 4A****FIG. 4B**

**FIG. 5**

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LOGGING EVENTS IN MEDIA FILES**CROSS-REFERENCE TO RELATED APPLICATIONS**

The present application is a continuation application of co-pending U.S. patent application Ser. No. 13/026,134 (filed Feb. 11, 2011), which claims the benefit of priority under 35 U.S.C. §119(e) of U.S. Provisional Patent Application No. 61/429,720, filed Jan. 4, 2011, entitled "Tech Logger."

BACKGROUND**1. Field of the Invention**

The present invention relates to logging events, and more specifically, to displaying and logging events associated with media files.

2. Background

Creating lists of events for a video file by hand is tedious and prone to error. Reviewing a tape or video file in one tool while manually entering time codes in another can lead to mistakes and inconsistency. These types of problems can make it more difficult to consistently handle video files in a library.

SUMMARY

Embodiments of the present invention provide for displaying audio and video from data files and attaching metadata to the files.

In one implementation, a method of logging events in a media file is disclosed. The method includes: providing a logger tool to allow a user to view media in multiple ways and to capture and validate key events within the media file; and tracking and logging events in the media file by adding information to the media file including locations of bars and tone, slates, content, logos, commercial blacks, quality control issues, subtitles, and captions.

In another implementation, a logger tool to log events in video is disclosed. The logger tool includes: an adjustable filmstrip of thumbnails for at least a part of the video; at least one audio waveform for the video; timing information for the video; a plurality of events associated with the video and locations of the events in the video; at least one interface to display and playback the video and the at least one audio waveform; at least one interface to create, edit, and delete events for the video; at least one interface to create re-usable clips from the video; and at least one interface to edit, import, and copy events or groups of events within a file or across files.

In yet another implementation, a non-transitory tangible storage medium storing a computer program for logging events in a media file is disclosed. The computer program includes executable instructions that cause a computer to: enable a user to view media in multiple ways and to capture and validate key events within the media file; and track and log events in the media file by adding information to the media file including locations of bars and tone, slates, content, logos, commercial blacks, quality control issues, subtitles, and captions.

Other features and advantages of the present invention will become more readily apparent to those of ordinary skill in the art after reviewing the following detailed description and accompanying drawings.

BRIEF DESCRIPTION OF THE DRAWINGS

FIG. 1 shows a screen shot of a queue page of a logger in accordance with one implementation of the present invention.

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FIG. 2 shows a snapshot of a video page of the logger reached by clicking a title including a media file name.

FIG. 3A shows a snapshot of a stack view in the video page of the logger in accordance with one implementation of the present invention.

FIG. 3B shows a screenshot of a list of filters displayed when the filter tab is selected.

FIG. 3C shows video information displayed when the video info tab selected in the tabs area.

FIG. 3D shows logos information displayed when Logos is selected in the tabs area.

FIG. 4A illustrates a representation of a computer system and a user.

FIG. 4B is a functional block diagram illustrating the computer system hosting a logger.

FIG. 5 is a flowchart illustrating a method of logging events in a media file in accordance with one implementation of the present invention.

DETAILED DESCRIPTION

Certain implementations as disclosed herein provide for displaying audio and video from data files and attaching metadata to the files. After reading this description it will become apparent how to implement the invention in various alternative implementations and alternative applications. However, although various implementations of the present invention will be described herein, it is understood that these implementations are presented by way of example only, and not limitation. As such, this detailed description of various alternative implementations should not be construed to limit the scope or breadth of the present invention.

In one implementation, a software tool referred to as a logger is used to log events in a media file, such as a movie. The logger tool provides a user interface allowing a user to view the video in multiple ways and add information to the file to track and log events in the file including the locations of bars and tone, slates, content, logos, commercial blacks, quality control issues, subtitles, and captions. The logger tool allows the user to capture and validate key events within the media file required to enable downstream automated post production processes and workflows.

In one implementation, the user interface provides access to the media file and also provides an interface to create, track, and edit events for that media file. The user interface allows automatic presentation and association of events with the media file at their proper location, which can improve throughput and quality of the data. Events can be generated manually by the user within the logger tool and also generated by importing lists or tables of events created externally. The events can then be associated with the media file within the logger tool. For example, a user can import a quality control report into the logger tool and the logger tool is used to create events for the file matching the quality control entries. In another implementation, the logger tool can also present information and views on frame matching and/or differentiation based on imported matched and/or differentiated data.

FIG. 1 shows a screen shot of a queue page 100 of a logger in accordance with one implementation of the present invention. Queues shown on the queue page 100 are designed to track the progress of media files through each status of a logging process.

In the illustrated implementation of FIG. 1, the queue page 100 of the logger includes following items/fields: status bar 110, item counter 112, 'sort by drop-down' 114, search field 116, 'expand/collapse all' 118, title 120, identifiers 130, expand 122, thumbnail 124, collapse 126, file specs 128, 'add

movie' field **132**, and logout. The status bar **110** is clicked to display the files in the selected status, which includes All, Loading, Ready for Logging, User working, Ready for Review, Completed, and Rejected. The item counter **112** displays the number of files showing for the chosen status. The 'sort by drop-down' item **114** is clicked to select an identifier (e.g., Title, Status, Task Id, Added date, Feature, User assigned, and Kit Id) in which the files will be arranged and viewed. The search field **116** displays the files that meet the entered keyword criteria. The 'expand/collapse all' item **118** is clicked to expand or collapse additional file information (i.e., file specs) for all files in the current status. The title **120** includes a file name that is clicked to proceed to a video page of the logger. The identifiers field **130** shows file specific identifying information. The expand icon **122** is clicked to display additional file information. The thumbnail **124** shows a single frame selected to visually represent the file. The collapse icon **126** is clicked to hide additional file information. The file specs **128** show additional technical file information. The 'add movie' field **132** is used to insert a selected file not currently in the logger tool into a loading status.

FIG. 2 shows a snapshot of a video page **200** of the logger reached by clicking a title including a media file name (e.g., **120** in FIG. 1). In one implementation, the video page **200** of the logger includes sections, controls, and commands that are used to view, verify, and capture events. For example, the video page **200** of the logger provides/displays following: an adjustable filmstrip of thumbnails for all or part of a video file; audio waveforms for the video; the video with timing information (e.g., time code, tape time code, frame number); events associated with the video and their location in the file (e.g., by time code); interfaces to display and playback video and audio waveforms; interfaces to create, edit, and delete events for the video file; interfaces to create re-usable clips from a video file (e.g., creating new logos); interfaces for editing, importing, and copying events or groups of events within a file or across files; interfaces to a user through a web browser.

In the illustrated implementation of FIG. 2, the video page **200** includes following sections, controls, and commands: page selector **210**, event overview **212**, master strip **214**, looking glass **216**, event strip **218**, event indicator **220**, anchor **222**, audio waveform **224**, audio magnification **226**, standard timecode **228**, tape timecode **230**, frame number **232**, player controls **234**, magnification slider **236**, volume slider **238**, player pane **242**, and stack view **240**. The page selector **210** is used to choose which page to view (e.g., Queue, Video, or Audio). The event overview **212** represents sections of the file containing events. In one case, known events and unknown events are represented by different colors.

The master strip **214** represents the entire file timeline from start to end. The looking glass **216** is located in the master strip **214** and magnifies the surrounded section of the file in the event strip **218**. The default position of the looking glass **216** upon opening a new file contains the entire file. The event strip **218** is a magnified section located inside the looking glass **216** on the master strip **214** that can split the file into events. The event indicator **220** is a stroke that outlines each individual event. For example, a first thumbnail within the event indicator **220** is the first frame of the event, and a last thumbnail within the event indicator **220** is the last frame of the event. The anchor **222** is represented by a vertical line that crosses the event strip **218** and audio waveform which represents the location in the file. This file location will display in the player pane **242**. The player controls **234** are buttons that control basic playback tasks such as playing, pausing, fast forwarding, and rewinding. The magnification slider **236**

adjusts the size of the looking glass **216** which can increase or decrease the amount of the master strip **214** that is displayed in the event strip **218**. The player pane **242** displays the frame located to the right side of the anchor **222**. The stack view section **240** is the action center of the logger video page **200**.

In one implementation, the video page **200** of the logger can be navigated using the sections, controls, and commands described above. For example, the master strip **214** can be navigated by clicking and dragging the looking glass **216** to the right or left to view different sections of the file in the event strip **218**. The size of the looking glass **216** can be adjusted by moving the magnification slider **236** toward minutes to increase the size of the looking glass **216** and toward frames to decrease the size of the looking glass **216**. In another example, the event strip **218** can be navigated by clicking and dragging the anchor **222** to the right or left along the event strip **218**. The event strip **218** can be dragged to the right or left while the anchor **222** remains in the same location. Dragging the event strip **218** also moves the looking glass **216** in the master strip **214**. When the desired event on the event strip **218** is clicked, the event strip **218** will move to place the anchor **222** before the first frame of the selected event. Either the Enter key can be pressed or the event on the event strip **218** can be clicked to also expand the event in the center of the strip **218**. Up or down arrow key can be used to move to the next or previous event. In yet another example, when an event in the stack view **240** is selected, the event strip **218** will move to place the anchor **222** before the first frame of the selected event, and expand the event in the center of the event strip **218**.

FIG. 3A shows a snapshot of a stack view **300** in the video page **200** of the logger in accordance with one implementation of the present invention. The stack view **300** shows the tasks being completed as well as filter tools and other information. In the illustrated implementation of FIG. 3A, the stack view pane **300** includes track information **310** (including a track drop down button **312** and an add track button **314**), tabs **330** for showing filters **332** (see FIG. 3B), video information **334** (see FIG. 3C), and logos **336** (see FIG. 3D), and event row **320**. As described above, known events and unknown events can be represented by different colors **322**. The stack view pane **300** further includes 'All Notes Expander' **316** and 'Notes Expander' **318**. The track information **310** section provides options to: import quality control report, captions, subtitles, or script alignment; copy from a selected title; or create an unknown default event that represent the entire file.

FIG. 3B shows a screenshot of a list of filters **332** displayed when the filter tab is selected. A selection of one or more filter from the list of filters allows viewing of the events contained in an individual track by category. Thus, the filter can be selected to show in the track only the events in that filter category. More than one filter can be turned on at one time to allow viewing of the events in the selected filter categories by pressing multiple filter buttons.

FIG. 3C shows video information **334** displayed when the video info tab selected in the tabs area **330**. The video information **334** provides information such as frame rate, language, and other pertinent video information.

FIG. 3D shows logos information **336** displayed when Logos is selected in the tabs area **330**. To view logos in the logos window of the stack view **300**, click the logos button under the track name. To search logos, click to place the cursor in the search field with the logo window open. To create a new logo, execute the following steps: create an event that represents the logo from start to end; click on the 'edit mode' icon in the stack view for the event that contains the

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logo; choose 'Logo' in the event category menu and the corresponding logo type (e.g., Logo, Production Company Logo, Distribution Logo, or Production Logo); place the anchor on the frame that most accurately represents the logo in the event strip; click the 'OK' button or double-click the correct event type in the event category menu; type in the desired logo name in the search field when the logo window appears over the stack view; click the 'Create New' button; and click the 'submit' button to assign the newly created logo to the event when the new logo appears in the stack view.

Returning to FIG. 3A, each event row 320 will display the event type it has been assigned, the event description, duration, as well as start and end. The measurement of the duration and start and end information will display based on the highlighted measurement field. Each event type is represented by a different color 322 in the 'event type' column in the stack view 300. Table 1 shown below broadly defines the available event types.

TABLE 1

Type	Category	Definition
Audio	Program Audio Start	A hard effect that can be used to sync the audio track with the visual queue. SMPTE color bars together with a continuous 1000 Hz audio tone at the beginning of the file to calibrate playback equipment.
	Audio Fade Out	
	Audio "Two-Pop"	
	Audio Sync Point	
Bars And Tone	Bars And Tone	
Blacks	Fade to Black	Periods of black picture over MOS placed where commercial breaks would be inserted.
	Blacks	
	Commercial Black	Periods of black picture over MOS typically preceding bars and tone.
Caption	Black Roll-up/Pre-roll	Verifying that the caption is correct and in sync with the video.
	Caption	
Credits	End Credit Start	Usually located at the end of program, credits contain information regarding the making of the program.
	End Credit End	
	Credits	
	Credits out of Safe	
	Action	Credits that have been fully localized/White on black card that states the dub talent.
	Credit Change	
	Scrolling end credits start	
	Foreign Credit/Dub Card	
Cropping	Cropping	Dialogue that is in a language other than the stated OV of the file.
Dialogue	Dialogue	
	Foreign Dialogue	
Foreign Texted	Foreign Texted Start (by Language)	
	Foreign Texted	Dialogue that is in a language other than the stated OV of the file.
	Foreign Texted End (by Language)	
Graphics	Foreign Texted Slate	
	Graphics/Text	
	Text Over Picture	
	Text In Picture	
Insert	Graphics Overlay	Insert Start
	Insert	
	Insert End	Texted video clip that is meant to be inserted in program to take the place of texted OV material
		Insert Slate

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TABLE 1-continued

Type	Category	Definition
5	Language	Graphic and audio that represents the entity that produced the material.
	Logo	
	Production Company Logo	
	Distribution Logo	
10	Production Logo (Customized to title)	Graphic and audio that represents the line of business that is distributing the material.
		Production Company Logo that has been integrated into program in such a fashion that it is not a standard production company logo.
15	Mains	Main Title
		Main Title Start
		Main Title End
		First Hard Cut after Mains
20	Mastering Note	Mains Over Picture
		Out of Safe Title
		Within Safe Action
		Mastering Note
25	Music Program	Music
		Program Start
		Program End
		Program
30	QC Issue	QC - Picture issue
		QC - Audio issue
		Slate
		Insert Slate
35	Speaker Gender Subtitles	Program Slate
		Trailers Slate
		Textless Slate
		Speaker Gender
40	Subtitle (in picture)	Information card that displays tape metadata relevant to the file such as feature title, aspect ratio, part - timecode, runtime, audio configuration, date P.O. #/ vendor facility, textless material, source material, etc.
45	Subtitle (component validation)	Textual versions of the dialog in films and television programs, usually displayed at the bottom of the screen. They can either be a form of written translation of a dialog in a foreign language, or a written rendering of the dialog in the same language, with or without added information to help viewers who are deaf and hard-of-hearing to follow the dialog.
50	Tape	Start of Reel/Part
		End of Reel
		Multipart Join Parts
		Textless
55	Textless	Textless Start
		Textless End
60	Trailer	Textless Slate
		Trailer (English)
		Foreign Language
		Trailer (by language)
65	Transitions	Last Hard Cut

Each track includes at least one event that represents the entire file from beginning to end, or many imported or copied events that combined include the entire file. Each new event is a portion of an existing event. Thus, to create a new event, place the anchor on or directly in front of the first frame of the event to be created in the event strip. This will display the first frame of the event in the player pane. Select to split the current

event into two events. The frame to the right of the anchor now represents the first frame of the new event and the frame to the left of the anchor represents the last frame of the previous event. The event will automatically be categorized as Unknown.

FIG. 4A illustrates a representation of a computer system 400 and a user 402. The user 402 uses the computer system 400 to log events in a media file, such as a movie. The computer system 400 stores and executes a logger 490.

FIG. 4B is a functional block diagram illustrating the computer system 400 hosting the logger 490. The controller 410 is a programmable processor and controls the operation of the computer system 400 and its components. The controller 410 loads instructions (e.g., in the form of a computer program) from the memory 420 or an embedded controller memory (not shown) and executes these instructions to control the system. In its execution, the controller 410 provides the logger 490 as a software system, such as to enable logging of events in a media file. Alternatively, this service can be implemented as separate hardware components in the controller 410 or the computer system 400.

Memory 420 stores data temporarily for use by the other components of the computer system 400. In one implementation, memory 420 is implemented as RAM. In one implementation, memory 420 also includes long-term or permanent memory, such as flash memory and/or ROM.

Storage 430 stores data temporarily or long term for use by other components of the computer system 400, such as for storing data used by the logger 490. In one implementation, storage 430 is a hard disk drive.

The media device 440 receives removable media and reads and/or writes data to the inserted media. In one implementation, for example, the media device 440 is an optical disc drive.

The user interface 450 includes components for accepting user input from the user of the computer system 400 and presenting information to the user. In one implementation, the user interface 450 includes a keyboard, a mouse, audio speakers, and a display. The controller 410 uses input from the user to adjust the operation of the computer system 400.

The I/O interface 460 includes one or more I/O ports to connect to corresponding I/O devices, such as external storage or supplemental devices (e.g., a printer or a PDA). In one implementation, the ports of the I/O interface 460 include ports such as: USB ports, PCMCIA ports, serial ports, and/or parallel ports. In another implementation, the I/O interface 460 includes a wireless interface for communication with external devices wirelessly.

The network interface 470 includes a wired and/or wireless network connection, such as an RJ-45 or "Wi-Fi" interface (including, but not limited to 802.11) supporting an Ethernet connection.

The computer system 400 includes additional hardware and software typical of computer systems (e.g., power, cooling, operating system), though these components are not specifically shown in FIG. 4B for simplicity. In other implementations, different configurations of the computer system can be used (e.g., different bus or storage configurations or a multi-processor configuration).

FIG. 5 is a flowchart illustrating a method 500 of logging events in a media file in accordance with one implementation of the present invention. In the illustrated implementation, the method comprises configuring a logger tool, at box 510, to allow a user to view media in multiple ways (box 512). The user also captures and validates key events within the media file, at box 514. Events in the media file are tracked and logged, at box 520, by adding information to the media file, at

box 522, including locations of bars and tone, slates, content, logos, commercial blacks, quality control issues, subtitles, and captions.

The above description of the disclosed implementations is provided to enable any person skilled in the art to make or use the invention. Various modifications to these implementations will be readily apparent to those skilled in the art, and the generic principles described herein can be applied to other implementations without departing from the spirit or scope of the invention. Accordingly, additional implementations and variations are also within the scope of the invention. For example, the examples focus on displaying and logging for movies, but a logger can be specialized for other video, such as television shows, internet video, or user generated content, or for audio, such as radio or podcasts. All features of each example are not necessarily required in a particular logger implementation. Further, it is to be understood that the description and drawings presented herein are representative of the subject matter which is broadly contemplated by the present invention. It is further understood that the scope of the present invention fully encompasses other implementations that may become obvious to those skilled in the art and that the scope of the present invention is accordingly limited by nothing other than the appended claims.

The invention claimed is:

1. A method of logging events in a media file, the method comprising:

providing a logger tool to allow a user to view media in multiple ways and to capture and validate key events within the media file;
tracking and logging events in the media file;
importing into the logger tool a quality control report having quality control entries about the events including locations of bars and tone, slates, content, logos, commercial blacks, quality control issues, subtitles, and captions; and
generating events for the media file matching the quality control entries.

2. The method of claim 1, wherein the media is a movie.

3. The method of claim 1, wherein the key events are required to enable downstream automated post production processes and workflows.

4. The method of claim 1, wherein the logger tool automatically presents and associates the events with the media file at proper locations.

5. The method of claim 1, wherein the events are generated manually by the user within the logger tool.

6. A logger tool to log events in video, the logger tool comprising:

an adjustable filmstrip of thumbnails for at least a part of the video;
at least one audio waveform for the video;
timing information for the video;
a plurality of events associated with the video and locations of the events in the video;
at least one interface to display and playback the video and the at least one audio waveform in a video page, wherein the video page includes a stack view listing the plurality of events associated with the video, wherein the stack view is configured so that when an event in the stack view is selected from the plurality of events, the adjustable filmstrip of thumbnails moves to place an anchor before a first frame of the selected event, and wherein the stack view is configured so that at least one event in the stack view is split into a known event and an unknown event, the known event displayed differently in the stack view compared to the unknown event;

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at least one interface to create, edit, and delete events for the video;
 at least one interface to create re-usable clips from the video; and
 at least one interface to edit, import, and copy events or groups of events within a file or across files.
 7. The logger tool of claim 6, wherein the timing information comprises
 at least one of standard time code, tape time code, and frame number.
 8. The logger tool of claim 6, wherein the at least one interface to create re-usable clips comprises
 at least one interface to create new logos.
 9. The logger tool of claim 6, wherein the at least one interface to display and playback the video and the at least one audio waveform comprises
 at least one user interface through a web browser.
 10. The logger tool of claim 6, wherein the at least one interface to display and playback the video and the at least one audio waveform comprises
 at least one of a master strip, a looking glass, an event strip, an event indicator, an anchor, an audio magnification, player controls, a magnification slider, a volume slider, a player pane, and the stack view.
 11. A non-transitory tangible storage medium storing a computer program for logging events in a media file, the computer program comprising executable instructions that cause a computer to:
 enable a user to view media in multiple ways and to capture and validate key events within the media file;
 track and log events in the media file;
 import into the logger tool a quality control report having quality control entries about the events including locations of bars and tone, slates, content, logos, commercial blacks, quality control issues, subtitles, and captions;
 and

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generate events for the media file matching the quality control entries.

12. The non-transitory tangible storage medium of claim 11, wherein the media is a movie.

13. The non-transitory tangible storage medium of claim 11, wherein the key events are required to enable downstream automated post production processes and workflows.

14. The non-transitory tangible storage medium of claim 11, wherein executable instructions that cause a computer to enable a user to view media in multiple ways and to capture and validate key events within the media file comprise executable instructions that cause a computer to

automatically present and associate the events with the media file at proper locations.

15. A method of logging events in a media file, the method comprising:

providing a logger tool to allow a user to view media in multiple ways and to capture and validate key events within the media file;

tracking and logging events in the media file by adding information to the media file including locations of bars and tone, slates, content, logos, commercial blacks, subtitles, and captions;

importing into the logger tool a quality control report having one or more quality control entries about the events including locations of bars and tone, and commercial blacks; and

generating events for the media file matching the quality control entries.

16. The method of claim 15, wherein the media is a movie.

17. The method of claim 15, wherein the key events are required to enable downstream automated post production processes and workflows.

18. The method of claim 15, wherein the logger tool automatically presents and associates the events with the media file at proper locations.

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